



Introducing multimedia theater with performance installations, choir, orchestra & music by classical American composer William Grant Still:

# And They Lynched Him on a Tree



7 p.m. Saturday, Feb. 12 ATLAS Black Box

Downstairs, lowest-basement level B2

**Admission is free**, seating limited. Reservations recommended.

Reserve your seat, <http://lynchedhim.eventbrite.com>.

A collaboration between CU's College of Music and Department of Theatre and Dance, "And They Lynched Him on a Tree" brings awareness to the history of lynching and our society's evolving struggle toward healing and justice.

The production challenges the audience to reflect on America's past and become involved as active, informed citizens.

The musical composition "And They Lynched Him On A Tree" is a landmark 1939 work by black American composer William Grant Still and white poet Katherine Garrison Chapin. Performers will sing the parts of a white mob that lynches a black man—and the parts of his friends and family who mourn his passing.

Still's composition becomes the centerpiece around which the performance, installations, film projections and dancing bodies blur the line between us and them, black and white, audience and performer, past and present.

Performers are students and faculty from CU dance and music as well as community-based artists. Artistic direction is led by Fred Peterbark (choir direction) and Onye Ozuzu (choreography) and has engaged vigorous collaboration with the likes of Nancy Smith (Frequent Flyers Productions), Nathan Montgomery (Syzgy Butoh), Gavião Fierros (Capoeira Luanda) and Fara Tolno (Kissidugo African Drum and Dance Ensemble), among others.

From 7-8 p.m., the show begins with installation performances running concurrently and continually at various locations around the ATLAS building. At 8 p.m., the performance with dancers and choir begins in the ATLAS Black Box, downstairs, lowest level B2.

Learn more: [lynchedhim.eventbrite.com](http://lynchedhim.eventbrite.com).

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