

Lighting Equipment

Black Box Theater
ATLAS Institute's Center for Media,
Arts and Performance

For more information, contact:
Gary McCrumb, Performance Production Manager
303-735-2006, Gary.Mccrumb@colorado.edu

Conventional Fixtures

- 18 Strand 6" Fresnels
- 18 ETC 25 – 50 degree Source Four Zooms
- 24 ETC 25 – 50 degree Source Four Junior
- 12 Source Four 26 degree (equipped with I-cues)
- 18 ETC Source Four Pars with lens sets
- 12 ETC Source Four HID Pars (for work light)
- 36 HUI Cyc light cells
- 2 ETC Source Four 50 degree
- 2 ETC Source Four 36 degree

Intelligent Fixtures

- 12 Rosco I-cues
- 16 Wybron Forerunner Color Scrollers
(mounted on fresnels)
- 6 Wybron Nexera Wash
- 6 Wybron Nexera Profile
- 4 ETC Source Four Revolutions (with rotating
wheel module and shutter module)

Control

- Remote Focus Unit (RFU) for Congo
- 1 ETC/AVAB Congo lighting console
 - 1 ETC Express 24/48

Accessories

- An assortment of Rosco templates/gobos
- Rosco color media
- 5,' 10,' 25' lengths of SO lighting cable
- Portable stage manager panel for control
of house lights and "Lecture Lights"
- "M" and "B" size pattern holders
- 18 6" Barndoors
- 18 6" Tophats
- 18 12" Side arms
- 6 Floor stands for shin busters
- 8 ETC Drop in Iris units

Dimmers and Circuits

The Black Box dimmer system is a DMX based system of 2 DMX Universes. Universe 1 controls the conventional fixtures while Universe 2 controls all intelligent fixtures. We use an Ethernet /ETCnet 2 protocol to control the dimmers.

- 288 dimmable stage pin circuits located in floor
pockets, wall panels, catwalk level and on the grid
- 35 non-dimmable (ND) circuits
- 98 ETC Sensor+ D20 dual dimmers