Lighting Equipment
Black Box Theater
ATLAS Institute’s Center for Media,
Arts and Performance

Conventional Fixtures
18 Strand 6” Fresnels
18 ETC 25 – 50 degree Source Four Zooms
24 ETC 25 – 50 degree Source Four Junior
12 Source Four 26 degree (equipped with I-cues)
18 ETC Source Four Pars with lens sets
12 ETC Source Four HID Pars (for work light)
36 HUI Cyc light cells
2 ETC Source Four 50 degree
2 ETC Source Four 36 degree

Intelligent Fixtures
12 Rosco I-cues
16 Wybron Forerunner Color Scrollers
   (mounted on fresnels)
6 Wybron Nexera Wash
6 Wybron Nexera Profile
4 ETC Source Four Revolutions (with rotating
   wheel module and shutter module)

Control
Remote Focus Unit (RFU) for Congo
1 ETC/AVAB Congo lighting console
1 ETC Express 24/48

Accessories
An assortment of Rosco templates/gobos
Rosco color media
5,’ 10,’ 25’ lengths of SO lighting cable
Portable stage manager panel for control
   of house lights and “Lecture Lights”
“M” and “B” size pattern holders
18 6” Barndoors
18 6” Tophats
18 12” Side arms
6 Floor stands for shin busters
8 ETC Drop in Iris units

Dimmers and Circuits
The Black Box dimmer system is a DMX based system
of 2 DMX Universes. Universe 1 controls the conven-
tional fixtures while Universe 2 controls all intelligent
fixtures. We use an Ethernet /ETCnet 2 protocol to
control the dimmers.
288 dimmable stage pin circuits located in floor
pockets, wall panels, catwalk level and on the grid
35 non-dimmable (ND) circuits
98 ETC Sensor+ D20 dual dimmers

For more information, contact:
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